

EDUCATION

- 2022 MFA - Studio Art - Printmaking - Northern Illinois University - DeKalb, IL
 2019 BFA - Studio Art - Printmaking - University of Louisiana at Lafayette - Lafayette, LA
 Minor - English - University of Louisiana at Lafayette - Lafayette, LA
 2015–16 University of New Orleans - New Orleans, LA

ACADEMIC APPOINTMENTS

- 2023-25 Visual Arts Technician - Foundations - University of North Texas - Denton, TX
 Adjunct Instructor - Foundations - University of North Texas - Denton, TX
ART1800: Narrative & Representation
ART1700: Space: Physical, Temporal, & Virtual
ART1900: Systems & Transformations
- 2022-23 Visiting Instructor - Printmaking & Foundations - Ohio University - Athens, OH
ART2410: Lithography & Monotype
ART2420: Etching & Relief
ART1171: Introduction to Printmaking
ART1200: Description & Drawing
- Supervising Technician - Printmaking - Ohio University - Athens, OH
 Archiving Project Lead - Printmaking - Ohio University - Athens, OH
- 2019-22 Graduate Instructor of Record - Northern Illinois University - DeKalb, IL
ARTS 102: Introduction to 2D Design
ARTS 330-001: Introduction to Printmaking
ARTS 200: Introduction to Figure Drawing
ARTS 100: Introduction to Drawing
- Graduate Assistant Instructor - Northern Illinois University - DeKalb, IL
ARTS 402: Advanced 2D Figure Study
- Graduate Shop Assistant - Drawing - Northern Illinois University - DeKalb, IL
 Graduate Shop Assistant - Printmaking - Northern Illinois University - DeKalb, IL

SOLO EXHIBITIONS

- 2024 *Happy as a Lark* - Kresge Foundation Art Gallery, University of Olivet, Olivet, MI
 2022 *Impressions to Inherit* - Trisolini Gallery, Athens, OH
Impressions to Inherit - MFA Thesis Exhibition, Anette & Jerry Johns Gallery, DeKalb, IL

GROUP EXHIBITIONS (juried exhibitions denoted by * and accompanying juror name)

- 2026 (forthcoming 7/10 - 8/14) *Parallax* - Buckham Gallery Flint, MI
- 2025 *Palimpsest* - Visual Arts Building, University of Iowa, Iowa City, IA
 **Delta National Small Prints Exhibition* - Bradbury Art Museum, Jonesboro, AR
 (Juror: Pedro Barbeito)
Palimpsest - Gallery 1308, University of Wisconsin Madison, Madison, WI
- 2024 *A Year of Histories* - Mystic Desert Studio, El Paso, TX
 **UL Lafayette 2024 Juried Alumni Art Exhibition* - Fletcher Hall Gallery, University of Louisiana at Lafayette, LA
 (Juror: Bradley Sumrall)
Heavy is a Heavy Thing - Accelerator Art Space, Elmhurst, IL
Manipulating Matrices - Hodges Taylor Gallery, Charlotte, NC
Integrating A.I. as a Pedagogical Tool in First-Year Visual Art & Design Education - Cora Stafford Gallery, Denton, TX
Heavy is a Heavy Thing - Blockfort Gallery, Columbus, OH
- 2023 **Misapprehended* - East|West Gallery, Texas Woman's University, Denton, TX
 (Juror: Enrique Fernandez Cervantes)
Homologous Structures - Lawton Gallery, University of Wisconsin Green Bay, Green Bay, WI
Optical Impermanence III - Atrium, University of Iowa, Iowa City, IA
Workflow - Majestic Gallery - Nelsonville, OH
 **Bradley International Print and Drawing Exhibition* - Peoria Art Guild, Peoria, IL
 (Juror: Tyanna J. Buie)
- 2022 *Exquisite Corpse* - Jill Krutick Gallery, Mamaroneck, NY
 **Extreme Pressure: Biennial of American Prints* - Webber Gallery, Ocala, FL
 (Juror: Janet Ballweg)
The International Lithography Symposium - Tidaholm, Sweden
Southern Hospitality - Weber Fine Arts Building, University of Nebraska, Omaha, NE

- Art Basel Miami* - Aqua Art, Miami, FL
Epilogue - ARC Gallery, Chicago, IL
Seams (Falling Apart) - Kent State University, Kent, OH
- 2021 **Press Forward* - BOX13 Artspace, Houston, TX
 (Juror: Kathryn Polk) 2nd Place Award Received
 **Printin'* - St. Louis Artists' Guild, St. Louis, MO
 (Juror: Aaron Coleman)
Moving On - Union Art Gallery, Denton, TX
Plucked & Gleaned - ARC Gallery, Chicago, IL
- 2020 *School of Art and Design Graduate Showcase Exhibition* - Jack Olson Gallery, DeKalb, IL
WVU Printmaking Program: Glass Case Exhibition - West Virginia University, Morgantown, WV
Certum-Tempus International Printmaking Portfolio - Emporia, KS,
Certum-Tempus International Printmaking Portfolio - Regina, Saskatchewan, Canada
Bandolier Press Show - Annette and Jerry Johns Gallery, Northern Illinois University, DeKalb, IL
Major Arcana—National Portfolio Exhibition - University of Colorado, Boulder, CO
 **Blick Art Materials—Ars Nova Juried Exhibition* - Jack Olson Gallery, DeKalb, IL
 (Juried By: Northern Illinois University Committee)
- 2019 *Overcompensation: The Big Prints Show* - Gallery 215, DeKalb, IL
Prologue; Graduate First-Year Exhibition - Gallery 215, Northern Illinois University, DeKalb, IL
SGCI Dallas' Southern Hospitality - University of North Texas, Denton, TX
Fresh Pickins - Acadiana Center for the Arts, Lafayette, LA
- 2018 **Visual Arts Juried Exhibition* - Fletcher Gallery, University of Louisiana at Lafayette, LA
 (Juror: University of Louisiana at Lafayette Committee) 1st Place Award Received
- 2017 *Corpus Christi Print Symposium* - Main Gallery, Texas A&M, Corpus Christi, TX
This Print Thing We're Doing Print Exhibition - Annex Gallery, Louisiana Tech University, Ruston, LA
- 2016 *This Print Thing We're Doing Print Exhibition* - McNeese State University, Lake Charles, LA

GRANTS, FELLOWSHIPS, & AWARDS

- 2024 Emerging Artist Grant in Printmaking - In Cahoots Residency, Petaluma, CA
 2021-22 The Dorothea Bilder Endowed Fine Arts Studio Scholarship Fund - Northern Illinois University, DeKalb, IL
 2020-21 The Dorothea Bilder Endowed Fine Arts Studio Scholarship Fund - Northern Illinois University, DeKalb, IL
 John X. Koznarek Memorial Scholarship Fund - Northern Illinois University, DeKalb, IL
 2018 -19 Nancy F. Link Non-Endowed Visual Arts Scholarship - University of Louisiana at Lafayette, LA
 2017-18 The H. Jude Alsandor, Sr. Memorial Endowed Scholarship - University of Louisiana at Lafayette, LA

RESIDENCIES, WORKSHOPS, & LECTURES

- 2025 (*forthcoming*) Instructor: Visiting Artist Workshop - Kansas City Art Institute, Kansas City, MO
 (Introducing Tusche, its Application, & Processing)
 (*forthcoming*) Panelist: FATE Conference 2025 - *Cracking Up & Breaking Through* - George Mason University, Fairfax, VA
 (Explaining Pedagogical Benefits of Passion, Humor, and Practice in the Classroom)
 (*forthcoming*) Guest-Speaker: *Delta National Small Prints Exhibition* - Bradbury Art Museum, Jonesboro, AR
 (Opening Ceremony Artist Talk)
 (*forthcoming*) Instructor: Visiting Artist Workshop - Arkansas State University, Jonesboro, AR
 (Explaining Process of Planning a Print - Sketch Through Edition)
- 2024 Guest-Speaker: *Integrating A.I. as a Pedagogical Tool in First-Year Visual Art & Design Education* -
 Cora Stafford Gallery, University of North Texas, Denton, TX
 (Presented Research Conducted as a Volunteer Study Participant)
 Instructor: MAPC 2024 *Litho On-The-Go* - Kansas State University, Manhattan, KS
 (Co-Developed & Presented Acidless Lithography with Nicholas Phan)
 Resident: In Cahoots - Petaluma, CA
 (Processed an Etching Plate, Collagraph Plates, and Monotypes)
 Guest-Speaker: *Happy As A Lark* - University of Olivet, Olivet, MI
 (Closing Ceremony Artist Talk)
- 2023 Guest-Speaker: *Homologous Structures* - University of Wisconsin Green Bay, Green Bay, WI
 (Opening Ceremony Artist Talk)
 Instructor: Visiting Artist Workshop - University of Wisconsin Green Bay, Green Bay, WI
 (Introduced Relief-Printed Blend-Rolls)

PROFESSIONAL ASSOCIATIONS

- 2023-25 Staff Advisory Committee - University of North Texas - Elected Member
 FUN (Fostering Unity & Networking) Committee - University of North Texas - Chair
 FATE (Foundations in Art: Theory and Education) - Member
 MAPC (Mid-American Print Council) - Member
 SGCI (Southern Graphics Council International) - Member
 Vox Populi Print Collective - Member
- 2022 GAA (Graduate Art Association) - Northern Illinois University - Secretary
 PASC (Public Artistry and Scholarship Committee) - Northern Illinois University - Graduate Representative
- 2019-22 Bandolier Press (Printmaking Student Group) - Northern Illinois University - Member

PRINTMAKING PORTFOLIOS

- 2024 *Heavy is a Heavy Thing* - (Organized by: Michael Weigman & Dustin Brinkman)
- 2023 *Palimpsest* - (Organized by: Devon Stackonis & Jacob Taylor Gibson)
Optical Impermanence III - (Organized by: Raluca Iancu, Jennifer Scheuer, & Grant Brownlow)
Bridges - (Organized by: Dustin Brinkman)
- 2021 *Moving On* - (Organized by: Jacob Taylor Gibson)
- 2020 *Seams (Falling Apart)* - (Organized by: Zachary Bath & Kathryn Yarkosky)
Certum Tempus - (Organized by: Stephanie Alaniz)
Major Arcana - (Organized by: Alanna Austin & Samantha Bares)
- 2019 *Southern Hospitality* - (Organized by: Robyn Wall & Nathan Pietrykowski)

ARTIST/PRINTMAKER COLLABORATIONS

Hamilton Wood Type & Printing Museum - Two Rivers, WI

- 2023 Kobe Elixson - (assisted printing oversized steam-rolled woodblock edition)
 Nicholas Phan - (assisted printing oversized steam-rolled woodblock edition)

Ohio University, Bobcat Print Club - Athens, OH

- 2023 Kathryn Polk - (assisted printing stone lithograph edition)
 Andrew Polk - (assisted printing two stone lithograph editions)

Northern Illinois University, Bandolier Press - DeKalb, IL

- 2020 Liz Born & Gabe Hoare - (assisted printing multilayer plate lithograph edition)
 Joseph Lupo - (assisted printing two screen-print editions)
 Janet Ballweg - (assisted printing screen-print edition)
- 2019 Dennis McNett - (assisted printing two screen-print editions and constructing printed fabric piece)
 Mark Nelson - (assisted printing 2 multilayer stone lithograph editions)

University of Louisiana at Lafayette, Marias Press - Lafayette, LA

- 2018 Sue Coe - (assisted printing linocut edition and lithograph edition)
 Mark Nelson - (assisted printing a lithograph edition)
- 2017 Matt Hopson-Walker - (assisted printing a screen-print edition and intaglio edition)
 Raluca Iancu - (assisted printing a woodcut edition and lithograph edition)
- 2016 Oscar Gillespie - (assisted printing a collagraph edition)
 Carlos Hernandez - (assisted printing silkscreen monotypes)

SELECTED PERMANENT COLLECTIONS/PUBLICATIONS

- MidAmerican Print Council Archives - South Bend, IN
 Artist Talk Magazine - Issue 20 - (Pages 28, 60, 61, 70, 71)
 Southern Graphics Printmaking Council Archives - Kennesaw, GA
 Hilliard Art Museum - Lafayette, LA
 Louisiana Tech University Permanent Collection - Ruston, LA